

CONCORDE

EMMANUEL GALLINA (2009)



DESCRIPTION

A design able to propose a primary shape, emphasizing the naturalness of the wood for Concorde Writing desk by Emmanuel Gallina. Soft shapes interpreted with essential style.

Poliform

CONCORDE

EMMANUEL GALLINA (2009)



TECHNICAL DESCRIPTION

TPOLOGY

writing desk

TOP

medium-density fibre panel veneered

LEGS

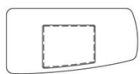
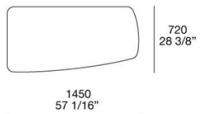
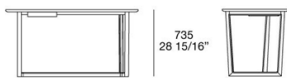
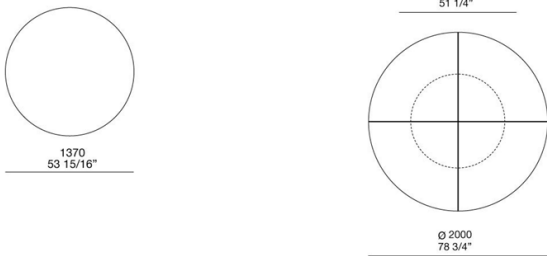
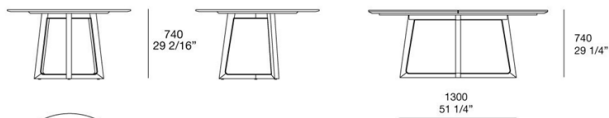
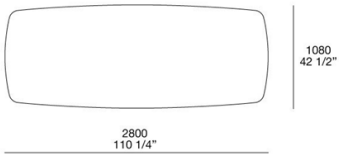
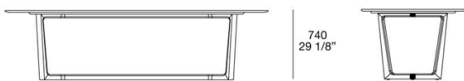
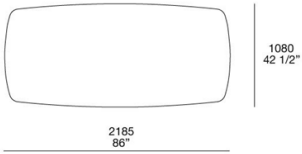
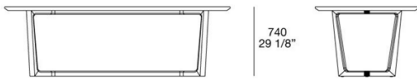
in solid wood veneered

Features

optional drawer and hide pad

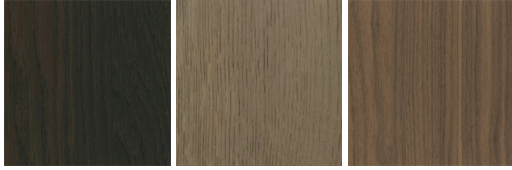
CONCORDE

EMMANUEL GALLINA (2009)



CONCORDE

FINISHINGS\STRUCTURE\WOODS (3)



SPESSART
OAK

CENERO OAK

WALNUT C.

CONCORDE

FINISHINGS\TOP\WOODS (3)



SPESSART
OAK

CENERO OAK

WALNUT C.